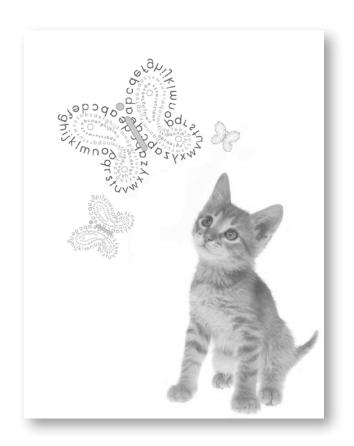
## Unit 3 Workbook







### Unit 3 Workbook

Skills Strand GRADE 1

Core Knowledge Language Arts®



#### **Creative Commons Licensing**

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License.



#### You are free:

to Share — to copy, distribute and transmit the work to  $\mathbf{Remix}$  — to adapt the work

#### Under the following conditions:

**Attribution** — You must attribute the work in the following manner:

This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work.

**Noncommercial** — You may not use this work for commercial purposes.

**Share Alike** — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

#### With the understanding that:

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link to this web page:

http://creativecommons.org/licenses/by-nc-sa/3.0/

Copyright © 2013 Core Knowledge Foundation www.coreknowledge.org

All Rights Reserved.

Core Knowledge Language Arts, Listening & Learning, and Tell It Again! are trademarks of the Core Knowledge Foundation.

Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

# Unit 3 Workbook

This Workbook contains worksheets that accompany many of the lessons from the *Teacher Guide* for Unit 3. Each worksheet is identified by the lesson number in which it is used. The worksheets in this book do not include written instructions for students because the instructions would have words that are not decodable. Teachers will explain these worksheets to the students orally, using the instructions in the Teacher Guides. The Workbook is a student component, which means each student should have a workbook.

Name \_\_\_\_\_

1.1

### **Spelling Words**

1. same

2. gr<u>ee</u>n

3. stone

4. <u>line</u>

5. m<u>a</u>k<u>e</u>

6. hide

7. s<u>ee</u>d

8. Tricky Word: they

#### Dear Family Member,

Today we started Unit 3 of Core Knowledge Language Arts. Starting with this unit, your child will receive a new list of spelling words each Monday. The purpose of having weekly spelling words is to help students become strong spellers and allow them to practice at home the skills learned during Core Knowledge Language Arts. Your child will receive the spelling words at the beginning of the week and will be tested on the words at the end of the week.



There are eight words each week. The words cover only the spellings that have been reviewed and taught in class, meaning that your child will only work with and be tested on familiar spellings. The last spelling word is shaded in gray to indicate it is a Tricky Word. Tricky Words do not follow the expected spelling rules, so they cannot be reliably sounded out and spelled, which means their spellings must be memorized. Tricky Words are also taught and reviewed in class.

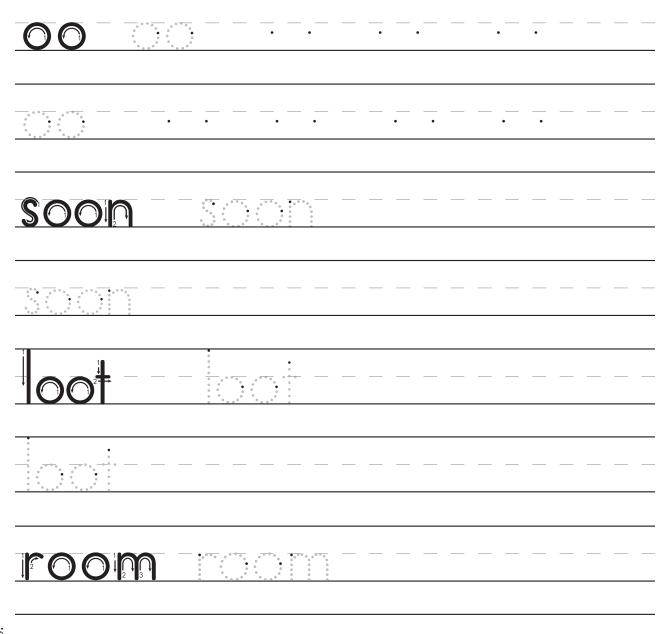
I encourage you to work with your child each night to review the spelling words for 5–10 minutes. The activities can be fun but should involve having your child write the word, not just spelling it aloud.

Here are a few activity ideas:

- Say a sentence with the spelling word, but leave the spelling word out. Your child should guess which of the week's spelling words should complete the sentence and then write the word down.
- Create spelling word flash cards. After reading the word on a flash card, your child can turn over the card and write the word from memory on another piece of paper.
- Have a spelling bee at home, asking your child to both spell the words to you orally and write them.
- Ask your child to write each word in a short sentence, or write a story with the words.
- If possible, act out or draw a picture of the words; have your child guess the word and then write it down.
- Please have your child practice spelling the words in a different order each night; do not simply call them out in the order listed.
- Starting later this week, your child will also bring home a story that we have read in class. The story for this week is called "King Log and King Crane." Please have your child read the story to you and then talk about it together.

If you have any questions, please do not hesitate to contact me.





•

In the box are nine words. Print them on the lines where they fit best.

moon tooth broom roots loop tools food spoon boots







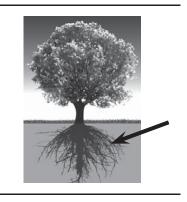


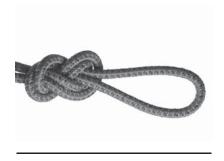












- 1. What did the frogs ask the gods to send them?
  - lots of food
  - o a log
  - o a king

Page \_\_\_\_\_

2. Did the frogs like King Log? Why or why not?

Page \_\_\_\_\_

3. Did the frogs like King Crane? Why or why not?

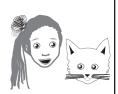
Page \_\_\_\_\_

- 4. Who was mad in the end?
  - King Log
  - the gods
  - the frogs

Page \_\_\_\_\_

### The Name of the Tale:

Who?



Where?



Once, there were...

Next in the tale...

At the end of the tale...

#### Dear Family Member,

This is a story your child has probably read once, possibly several times at school. Encourage your child to read the story to you and then talk about it together. Note that the tricky parts in Tricky Words are underlined in gray. Repeated reading is an important way to improve reading. It can be fun for your child to repeatedly read this story to a friend, relative, or even a pet.



## King Log and King Crane

Once the frogs said, "We wish we had a king! We need a king! We must have a king!"

The frogs spoke to the gods. They said, "We ask you, the gods, to send us a king!"

"The frogs <u>are</u> fools," said the gods. "As a joke, let us send them a big log to be their king."

The gods got a big log and let it drop. The log fell in the pond and made a big splash.

The frogs were scared of the log. They said, "King Log is strong! We must hide from him in the grass!"

As time went by, the frogs came to see that King Log was





tame. He did not bite. He did not run. He just sat th<u>ere</u>.

"King Log is not a strong king!" said <u>one</u> frog.

"I wish we had a strong king!"

"I do, too!"

"We must have a strong king!"

The frogs spoke to the gods. They said, "We ask you, the gods, to send us a strong king, and send him soon!"

This time the gods sent a crane to be king of Frog Land.

King Crane was not like King Log. He did not just sit there. He ran fast on his long legs, and he ate lots of the frogs.

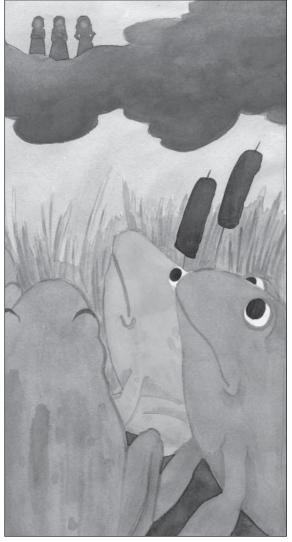
The frogs were sad.

"King Crane is a bad king," they said. "We miss King Log! He was a fine king. We made a bad trade!"

The frogs spoke to the gods. They said, "We ask you, the gods, to send us back King Log!"

The gods w<u>ere</u> mad. "F**oo**ls!" they said. "You said you must h<u>ave</u> a strong king. We sent you one. He is yours to keep!"





## The Two Dogs

- Which dog gets food from the men?
  - the tame dog
  - the dog who runs free

Page

Drections: Have students reread the story and answer the questions noting the page number where they found the answer.

2. Why is one dog plump?

Have students draw a picture illustrating the fable's moral

3. What makes the thin dog run off?				?			
4.							_

Name \_\_\_\_\_

1.

6.

7.

5.1

### Spelling Test

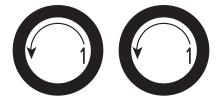
 2.

 3.

 4.

 5.

8.



	•
foot	
<u>g</u> ood	

In the box are six words. Print them on the lines where they fit best.

brook book hood foot cook hook















Name

Dear Family Member,

This is a story your child has probably read once, possibly several times at school. Encourage your child to read the story to you and then talk about it together. Note that the tricky parts in Tricky Words are underlined in gray. Repeated reading is an important way to improve reading. It can be fun for your child to repeatedly read this story to a friend, relative, or even a pet.



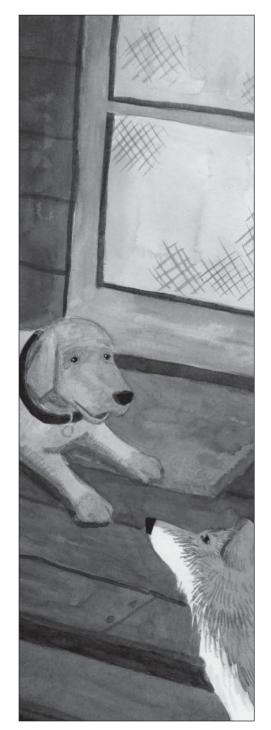
### The Two Dogs

Once two dogs met. One of them was a tame dog who made his home with men. One was a dog who ran free.

The dog who ran free stared at the tame dog and said, "Why is it that you are so plump and I am so thin?"

"Well," said the tame dog, "I am plump because the men feed me. I do not have to run all the time to get my food. My job is to keep the home safe when the men are in their beds. When they wake up, they feed me scraps of food from their plates."

"Your life must be a fine life," said the thin dog. "I wish my life were like yours."



The plump dog said, "If you will help me keep the home safe, I bet the men will feed you, too."

"I will do it!" said the thin dog.

But just as the thin dog said this, the moon shone on the neck of the plump dog.

The thin dog said, "What is that on your neck?"

"I am on a rope when the sun is up," said the plump dog.

"Rope?" said the thin dog. "Do they keep you on a rope?"

"Yes," said the plump dog.

"When the moon is up, the men let me run free, but when the sun shines, they keep me on a rope.

I can not run and be free when the sun shines, but it is not so bad."

"No, no!" said the thin dog, as he ran off. "I will not have a rope on my neck. You can be plump. I will be free!"



#### Dear Family Member,

This week during our language arts time, we will continue to explore the writing process with students. We are teaching students to plan, draft and edit written compositions before creating a final product. Ask your child to explain the process to you.



We will also continue to read stories from the reader *Fables*. Your child can explain the different morals from the stories we read in class.

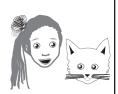
Included below are the spelling words for this week. Remember to encourage your child to practice these words each night in order to be prepared for the test at the end of the week.

### **Spelling Words**

- 1. frog
- 2. moth
- 3. quote
- 4. wood
- 5. took
- 6. spoon
- 7. tooth
- 8. Tricky Word: why

### The Name of the Tale:

Who?



Where?



Once, there were
------------------

Next in the tale...

At the end of the tale...

The Name of the Tale:
In the tale "The Two Dogs"
In the tale, "The T <u>wo</u> Dogs,"
Once
Next,

In the end
This tale tells us
I liked/did not like this tale because

## The Hares and Frogs

- Where did the hares have a chat?
  - in the grass
  - o in a tree
  - o in a hut

Page\_

- 2. Why were two of the hares sad?
  - They were fools.
  - They were tame.
  - They were not brave.

Page\_

3.	What <u>are some</u> things that scare the hares?
Pa	ge
4.	Who was scared of the hares in the end?
Pa	ige



(1)	0	0	(2)
/ <u>oo</u> / as in :	soon	/00/	as in look
boo	book	bloom	f <b>oo</b> d
t <b>oo</b> k	cool	g <b>oo</b> d	c <b>oo</b> k



<u>/00</u>/ as in b**00** 



/oo/ as in book

#### **Dear Family Member:**

Your child has been taught to read words with the vowel sounds /oo/ as in soon and /oo/ as in look. Reading words like these is tricky because the two vowel sounds are spelled with the exact same spelling, 'oo' but pronounced differently. Ask your child to cut out the word cards. Show the cards to your child and have your child read them. You may also ask your child to copy the words onto a sheet of paper. Your child can sort the word cards into two piles: one pile for words with /oo/ as in soon and one pile for words with /oo/ as in look. Please keep and use the cards for future practice.

pool	moon	cook
look	foot	hood
food	boot	book
spoon	took	root

#### The Two Mules

spots	strong	ten	packs
five	mules	lift	fool

A man went on a trip with two \_\_\_\_\_. The black mule was \_\_\_\_\_, but the mule with \_\_\_\_\_ was not as strong. The mule with spots had to ask the black mule to help him with his \_\_\_\_\_\_. "I have my five packs and you have your \_\_\_\_\_," said the black mule. The mule with spots went on, but at last he fell and could not get up. The man set all \_\_\_\_\_ packs on the black mule. The black mule said, "What a \_\_\_\_\_\_ I was! I did not help the mule with spots when I should have! If I had, I would not have to \_\_\_\_\_ all of his packs as well as mine."

Shout

Print the words on the lines where they fit best.

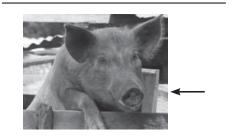
#### 1. cl**ou**d





2. snout





3. mouth





4. couch





5. round





Name \_\_\_\_\_

### Spelling Test

1.

2.

3.

4. \_\_\_\_\_

5. \_\_\_\_\_

6.

7. \_\_\_\_\_

8. \_\_\_\_\_



- run up the hill
- 2. mop the room
- 3. cook good food
- 4. look it up
- 5. shake his hand
- 6. pet the dog

Name			



**Directions:** Have students cut out the events from the story "The Dog and the Mule." Tell them to look back at their Reader to find the correct order of events. They will then tape or glue the events in the right order on the next page.

#### The Dog and the Mule

The mule gave the man a big lick and set his feet on the man's lap.
The man let the dog lick him and his sp <b>oo</b> n. The man would rub the dog and kiss him.
The man was scared. He made the mule run back <b>ou</b> t to his pen.
The mule felt left <b>ou</b> t. The mule said, "I sh <u>oul</u> d act like a dog."
A man had a dog and a mule.

Name \_\_\_\_\_



							Th	e [	Do	g a	nd	th	e N	1ul	е						
	_		_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_
L	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_
L			_				_					_	_			_			_		_
		_									_				_		_				_
L	_	_	_	_	_	_	_	_			_	_	_	_	_	_	_	_	_	_	_
Г 	_	_	—	_	_	_	_	_	_	_		_	_	_		_	_	_	_	_	_
L						_					_										_
_														_							_

Dear Family Member,

This is a story your child has probably read once, possibly several times at school. Encourage your child to read the story to you and then talk about it TAKE together. Note that the tricky parts in Tricky Words are underlined in gray. Repeated reading is an important way to improve reading. It can be fun for your child to repeatedly read this story to a friend, relative, or even a pet.



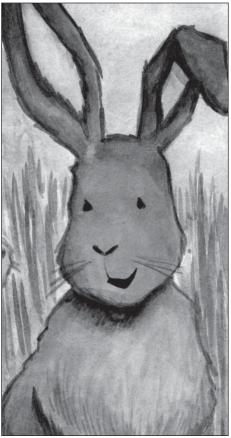
## The Hares and the Frogs

Three hares stood in the grass.

"I am sad." one of them said. "I wish we were brave."

"So do I," said the next one. "But we <u>are</u> not brave. A splash in the brook scares us. The wind in the grass scares us. We <u>are</u> scared all the time."





"Yes," said the last one. "It is sad to be a hare."

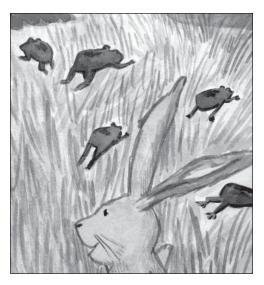
Just then there was a splash in the brook. The splash scared the hares. They ran off to hide. As they ran, they scared a bunch of frogs.

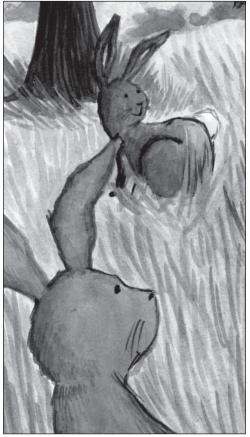
"L**oo**k," said one of the hares.

"The frogs <u>are</u> scared of us!"

"Yes, they <u>are!</u>" said the next hare. "They <u>are</u> scared of us!
Well, I'm glad I am not a frog!"

"Yes!" said the last hare. "In the end, it is good to be a hare!"







#### **Spelling Words**

- 1. brook
- 2. stood
- 3. booth
- 4. room
- 5. south
- 6. proud
- 7. shout
- 8. Tricky Word: down

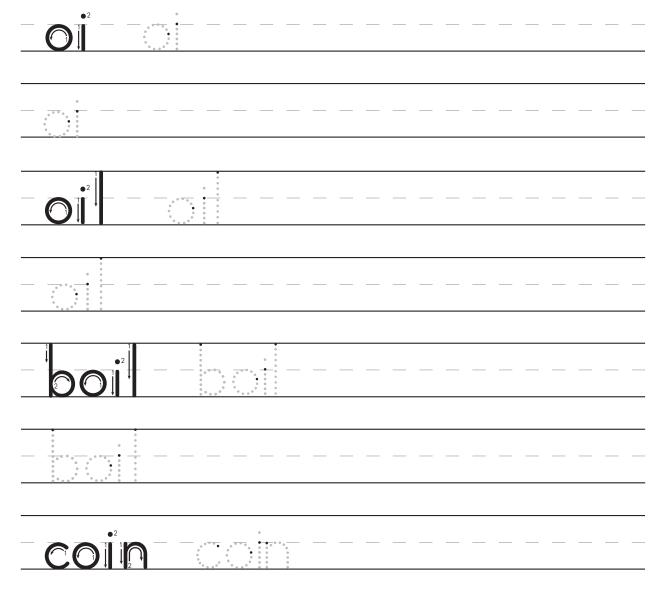
#### Yes? No?

- 1. Can a round spoon fit in your mouth?
- 2. Is there a couch in the room?
- 3. Are there big cats at the zoo?
- 4. Can you wave y<u>our</u> hand to sh**oo** a bug?
- 5. Can you count the books?
- 6. Is the ground down?
- 7. Is a cake sweet?
- 8. Can a mule cook food?

Print the words on the lines where they fit best.

hares	sh <b>ou</b> t	free	
br <b>oo</b> k	need	sp <b>oo</b> n	
packs	f <b>oo</b> d	feet	f <b>oo</b> ls

- 1. The frogs said, "We \_\_\_\_\_ a king!"
- 2. The gods said the frogs were \_\_\_\_\_\_.
- 3. The tame dog got his \_\_\_\_\_\_ from men.
- 4. The thin dog had to be \_\_\_\_\_\_.
- 5. There was a splash in the \_\_\_\_\_\_.
- 6. The \_\_\_\_\_ were scared all the time.
- 7. The black mule did not help the mule with spots with his
- 8. The man let the dog lick his .
- 9. The mule put his \_\_\_\_\_ on the man's lap.
- 10. The man gave a \_\_\_\_\_ and he was scared.

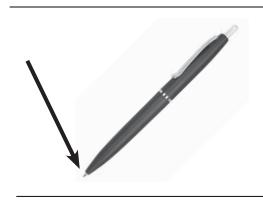


In the box are six words. Print them on the lines where they fit best.

coin point soil boil oil coil













# The Bag of Coins

1. What did the man who found the coins tell the next man?

Page\_\_\_\_

2. Why was the mob mad?

Page\_\_\_\_

When the mob came, the man with
the coins said, "If they see us with the
coins,

- o they will be glad."
- o they will be scared."
- o we will be in a bad spot."

Page\_\_\_\_

#### **Dear Family Member:**

Your child has been taught to read words with the vowel spellings 'oo' as in *spoon*, 'oo' as in *book*, 'ou' as in *cloud*, and 'oi' as in *boil*. Ask your child to cut out the word cards. Show the cards to your child and have your child read them. Then have your child read the word cards from previous takehome worksheets. You may ask your child to copy the words onto a sheet of paper. In addition, you can read the words aloud and have your child write the words down, one sound at a time, paying attention to the digraphs. Please keep the cards for future practice.

smooth	moon	round
cook	boil	foil
look	spoon	loud
sound	book	oil

Directions: For each word, have students circle and count the spellings, then write the number of sounds in the box, and copy the



2. moist

3. broom

tooth 4.

5. scoop

couch



shook



8.

word on the lines.



9.	cr <b>ou</b> ch	
10.	foul	
11.	h <b>oo</b> d	
12.	st <b>oo</b> p	
13.	tr <b>oo</b> p	
14.	p <b>oi</b> nt	
15.	dr <b>oo</b> p	
16.	m <b>ou</b> nt	

### Spelling Test

1.

2.

3.

4. \_\_\_\_\_

5. \_\_\_\_\_

6.

7. \_\_\_\_\_

8. \_\_\_\_\_





0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
	• 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Print the words on the lines where they fit best.

### 1. cl**aw**





2. p**aw** 





3. s**aw** 





4. **law**n





5. crawl





# The Dog and the Ox

- 1. Where did the dog take his nap?
  - o in a loft
  - o in a den
  - o in a food box

Page\_\_\_\_

- 2. What did the dog do when the ox came back?
  - He got off the straw.
  - He did not get off the straw.
  - O He went to the loft.

Page\_\_\_\_\_

3.	Why did the dog get off of the straw
	in the end?

- The dog was mad.
- The ox said he c<u>oul</u>d sleep in the loft.
- The man said the dog must get up.

Page\_\_\_\_

#### **Dear Family Member:**

For Unit 3 of our Core Knowledge Language Arts program, your child has been taught to read the Tricky Words *should*, *could*, *would*, *because*, and *down*. Tricky Words are hard to read because they contain parts that are not pronounced the way one would expect. For this reason, students must memorize the word.

TAKE

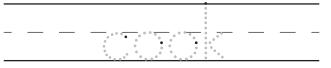
Have your child read the Tricky Words in the box and then the sentences below. Note that the tricky parts are underlined in gray. Have your child write the matching Tricky Word for each sentence and write it on the line. Please note that there could be different answers for the sentences. Ask your child to read the completed sentence out loud, and ask if it makes sense. You may ask your child if there is another word that could fit in the sentence as well.

	should	could	would	<u>because</u>	down
		COGIO	vv <u>odi</u> d		<u> </u>
1.	You		was	sh your har	nds.
2.			you han	nd me that?	
3.	I was ç	glad		I ate co	ıke for
	lunch.				
4.	I		jump	up and sing	<b>j</b> .
5.	The sto	ırs are up, r	not		<u>_</u> .

Directions: For each word, have students read the word and then circle and count the number of sound-spellings. Then have

students copy the word on the lines.





cloud



lawn



point



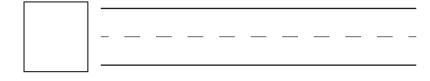
5. sleep

_		_
_	 	

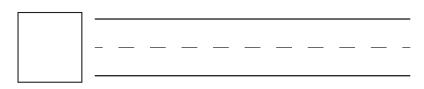
spoon



brook



8. moist



9.	shape	
10.	hawk	
11.	pound	
12.	saw	
13.	pool	
14.	join	
15.	shout	 
16.	wood	

Dear Family Member,

This is a story your child has probably read once, possibly several times at school. Encourage your child to read the story to you and then talk about it TAKE together. Note that the tricky parts in Tricky Words are underlined in gray. Repeated reading is an important way to improve reading. It can be fun for your child to repeatedly read this story to a friend, relative, or even a pet.



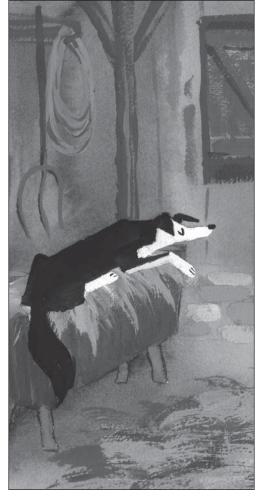
## The Dog and the Ox

Once a dog took a nap on a pile of str**aw** in a box. But the straw in the box was not a bed.

When the ox came home, he saw the straw in his food box. But he could not get to the straw because the dog was on top of it.

"Dog," said the ox, "c<u>oul</u>d you sleep up in the loft? I would like to munch on the straw in my food box."







The dog woke up, but he w<u>oul</u>d not get off the str**aw**. He was mad that the ox woke him up.

At last, a man came in and saw the dog on the straw.

"Bad dog!" said the man. "You did not need that str**aw**, but you w<u>oul</u>d not let the ox h<u>ave</u> it! Shame on you! Get up!"



ı memory	
fron	
nto the left side of the paper, fold it in half, and then write the word from n	
te the	
wri	
then	
and	
alf,	
n pa	
it 1	
fola	
ser,	
paf	
f the p	
of	
side	
left	
the	
onto	
ord (	
ne w	
y th	
cop.	ber.
nts	pa,
tude	fthe
s ani	te oj
ections: Have students copy the word or	the right side of the paper.
ons:	righ
ecti	.pe

m memory	1.	
the word fro	2.	
d then write	3.	
it in half, an	4.	
e paper, fold	5.	
Directions: Have students copy the word onto the left side of the paper, fold it in half, and then write the word from memory on the right side of the paper.	6.	
oord onto the	7.	
nts copy the u paper.	8.	
Directions: Have students copy on the right side of the paper.	9.	
Directions. on the righ	10.	

1.	_	_	_	_	_	—	—	—	—	_

# The Fox and the Grapes

- 1. What did the fox see?
  - o a fat hen
  - o a fawn
  - o a bunch of ripe grapes

Page\_\_\_\_

2. To get the grapes, the fox . . .

Page\_\_\_\_\_

Page		

1.	punt	point	put	pout
2.	wood	want	wool	wet
3.	foil	food	foot	fed

4.	clam	clod	coil	cloud

5. foil fall for fell	
-----------------------	--

o. Mouin moisi mouni moir	6.	mouth	moist	mount	moth
---------------------------	----	-------	-------	-------	------

9.	clap	cot	couch	coil
10.	joust	jar	Jill	join
11.	south	smooth	sand	smooch
12.	male	mouth	mill	mope
13.	shell	shout	share	shook
14.	boot	bout	bite	boon
15.	stand	stood	shout	store

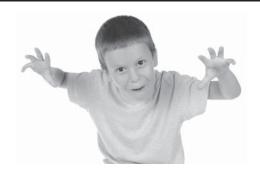
#### The Fox and the Crane

- 1. The fox asks the crane to have:
  - O lunch with him
  - O fun with him
  - a snack with him
- 2. The fox was up to a trick. He gave the crane some food:
  - in a flat stone dish
  - on big plate
  - $\bigcirc$  in a bag
- 3. The crane c<u>oul</u>d not get the f**oo**d bec<u>ause</u>:
  - o he did not like it
  - O of the shape of his bill
  - the dish was hot

4. The crane gave the milk to the fox: on a big plate in a flat stone dish in a glass with a long, thin neck 5. The fox could not get the milk because: the milk was bad O of the shape of his nose of the shape of his bill 6. The tale tells us what? If you trick a pal, he could trick you. Milk is best from a tall glass. A long bill is best.

Directions: Have students write the words with the lool sound under the 'boo' header and the words with the lool sound under the book' header.

pool	<u>shook</u>	tool	c <b>oo</b> k
hook	z <b>oo</b> m	smooth	took



<u>/oo</u>/ as in b**oo** 



/oo/ as in book

8 Directions: Have students write the words with the /ue/ sound under the 'cute' header and the words with the /oo/ sound under the 'cool' header.

-cute-	hoop
cube	use
room	soon
mute	<b>loo</b> p

/ue/ as in c <u>ute</u>	<u>/00</u> / as in c <u>oo</u> l



Directions: Have students write the words with the loil sound under the 'oil' header and the words with the loul sound under the boil -loud j**oi**n r**ou**nd h**oi**st s**ou**nd m**oi**st foul

/oi/ as in <u>oi</u> l	/ou/ as in sh <u>ou</u> t

Directions: For each word, have students circle and count the spellings, then write the number of sounds in the box, and copy the

- claws

- 2. hoist

- 3. h**oo**p

- 4. l**ou**d

- 5. shook

- 6. draw

7. **oil** 

- 8. shout

9.	good	-	 _	_	_	_		_	_
10.	m <b>ou</b> th	-	 	_	_	_	_		
11.	hood		 						_
12.	y <b>aw</b> n	-	 	_	_	_	_	_	_
13.	p <b>oi</b> nt	-	 	_	_	_	_		_
14.	pr <b>ou</b> d	-	 _						_
15.	p <b>aw</b>	-	 _						_
16.	look	-	 	_					_



COO	

root

SCOOP

nook	

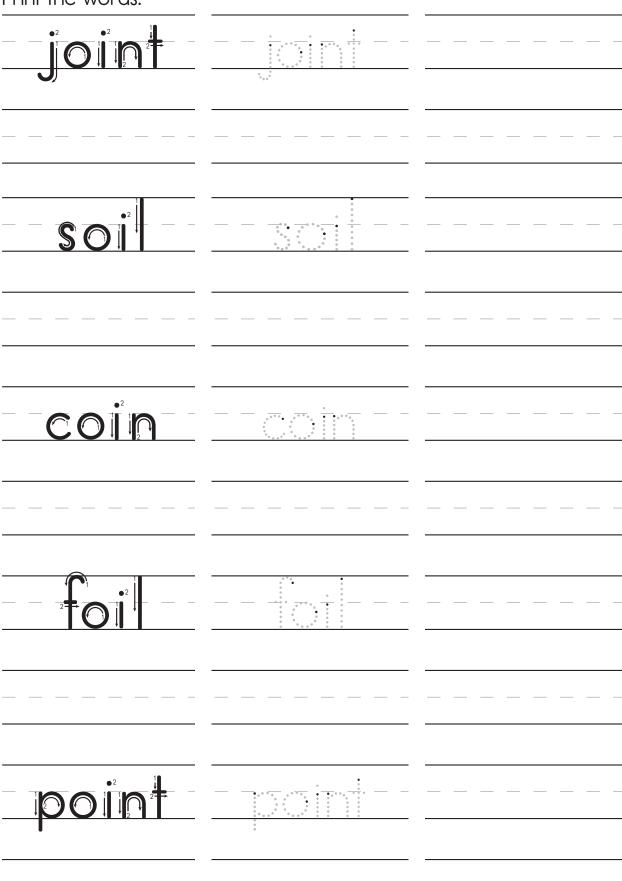


Shout

couch -

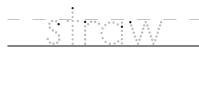
mouth

round





STICK



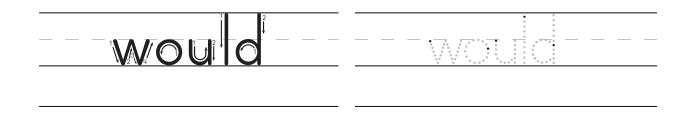
V<sub>2</sub>\*V<sub>4</sub>\*

SINGIW

y on	
memor	
d from	
e wor	
rite the u	
then u	
; and	
n half	
o the left side of the paper, fold it in half, an	
aper, f	
of the p	
side ,	
he left	
onto ti	
mord o	
py the	
lents co	aper.
re stua	the pu
s: Haı	ide of
Directions: Have students copy the word	the right side of the paper.
Dir	the

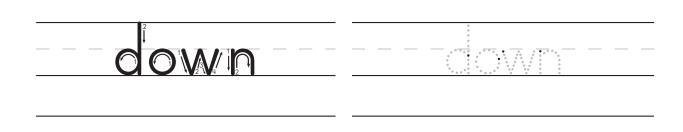
	. 1	
1.	 1.	
2.	2.	
3.	 3.	
4.	4.	
5.	5.	
6.	6.	
7.	7.	
8.	8.	
9.	q. <u> </u>	

1	oecause	









Print the words. **because**  1. Is the moon made out of cake?



2. Can a duck squawk?



3. Can a h**aw**k sw**oo**p down?



4. Is straw a food?

\_\_\_\_\_

5. Are your pants made **out** of tin foil?



6. Is a dime a coin?

\_\_\_\_\_

7. Is there food on the ground?



8. Do you like to look at books?

\_ \_ \_ \_ \_ \_ \_ \_

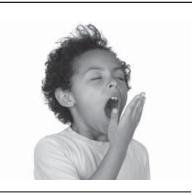
9.	Is t <u>wo</u> plus t <u>wo</u> six?	
10.	Can a h <b>aw</b> k c <b>oi</b> l up like a snake?	
11.	Do we use oil to cook?	
12.	Can you cr <b>aw</b> l as fast as you can run?	
13.	Can you dr <b>aw</b> the sun?	
14.	Can you jump on one foot?	
15.	Can a broom sing a song?	
16.	Do you have a green couch in your home?	

In the box are nine words. Print them on the lines where they fit best.

yawn	spoon	sp <b>ou</b> t
foot	c <b>oi</b> n	crawl
b <b>oo</b> k	c <b>ou</b> ch	broom



















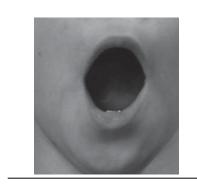
In the box are nine words. Print them on the lines where they fit best.

tools coil hook
mouth hawk paw
soil tooth boots



















Print the words on the lines where they fit best.

## 1. f**oo**d





## 2. cloud





3. j**oi**nt



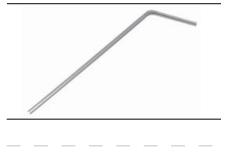


4. moon





5. straw



Print the words on the lines where they fit best.

### 1. couch





2. fawn





3. p**oo**l





4. tooth





5. s**oi**l





Print the names of the things on the lines.

### hook hat



### hawk hound



# lap loop



# c**oi**ns canes



# book broom



## claw cloud



Print the names of the things on the lines.

### oil toil

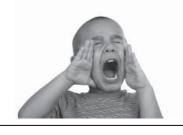






shout shack

mane moon





roots round

tool tooth





1. big room big root

2. toss a can toss a coin

3. lost and found lost the fan

4. dr**aw** a man dr**aw** a kid

5. red books

6. loud mouth loud moth

7. a big y**aw**n a big l**aw**n

8. boil fish in a pot boil crabs in a pot

9. up and down down and out

10. join us at two meet us at two

- 1. a big = ----
- 2. the \_\_\_\_ moon
- 3. look at the
- 4. bills and
- 5. two \_\_\_\_ cooks
- 6. \_\_\_\_ the food
- 7. lunch at \_\_\_\_\_
- 8. a cat's

### Dear Family Member,

This is a story your child has probably read once, possibly several times, at school. Encourage your child to read the story to you and then talk about it together. Note that the tricky parts in Tricky Words are underlined in gray.

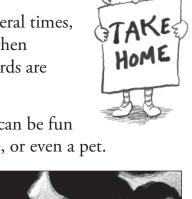
Repeated reading is an important way to improve reading. It can be fun for your child to repeatedly read this story to a friend, relative, or even a pet.

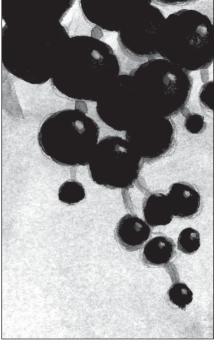
# The Fox and the Grapes

A fox saw a bunch of ripe grapes that hung from the branch of a tree.

The fox said, "Those grapes look good. I will get them and make them my lunch."

The fox st**oo**d up on his back legs, but he c<u>oul</u>d not grab the grapes.







The fox made a hop, but he could not grab the grapes.

The fox ran and made a big jump, but he still c<u>oul</u>d not get the grapes.

At last, the fox sat down on the ground.

"What a fool I am!" said the fox. "I can tell that those grapes are sour. They would not have made a good lunch."







### Dear Family Member,

This is a story your child has probably read once, possibly several times, at school. Encourage your child to read the story to you and then talk about it together. Note that the tricky parts in Tricky Words are underlined in gray.

Repeated reading is an important way to improve reading. It can be fun for your child to repeatedly read this story to a friend, relative, or even a pet.

## The Fox and the Hen

A hen sat in a tree. A red fox ran up to the tree.

"Did they tell you?" said the fox.

"Tell me what?" said the hen.

"They have made a law," said the fox. The law says that we must all be pals. Dogs are not to chase cats. They must be pals. Cats are not to chase rats. They must be pals. Dog and cat, fox and hen, snake and rat must all be pals! So jump down here and let me hug you!"





"Well, that s**ou**nds swell!" said the hen. "But, all the same, I will sit up h<u>ere</u> a bit."

Then the hen said, "What's that I see?"

"Where?" said the fox. "What is it?"

"It looks like a pack of dogs," said the hen.

"Dogs!" said the fox. "Then I must get **ou**t of h<u>ere!</u>"

"Stop!" said the hen. "The l**aw** says that dog and fox must be pals. So you are safe!"

But the fox did not stop. He ran off.

The hen just smiled.





HOME

### Dear Family Member,

This is a story your child has probably read once, possibly several times, at school. Encourage your child to read the story to you and then talk about it together. Note that the tricky parts in Tricky Words are underlined in gray.

Repeated reading is an important way to improve reading. It can be fun for your child to repeatedly read this story to a friend, relative, or even a pet.

# The Fox and the Crane

The fox saw the crane and said, "Crane, will you have lunch with me?"

The crane said, "I will."

The crane came and sat down with the fox in his den.

The fox was up to a trick. He gave the crane some food, but he gave it to him in a flat stone dish. The crane could not get the





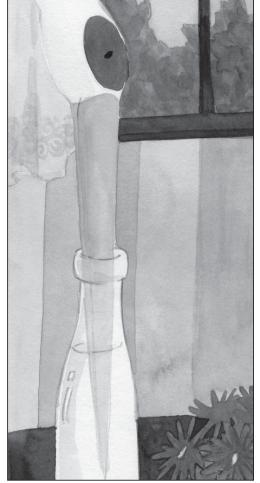
food because of the shape of his bill. The fox smiled at his trick. He ate up all of his food.

The next week the crane saw the fox and said, "Fox, will you have lunch with me?"

The fox said, "That w<u>ould be</u> good. I will."

This time the crane was up to a trick. He gave the fox milk, but he gave it to him in a glass with a long, thin neck. The fox could not get the milk because of the shape of his nose.





# The Tree and the Reeds

- 1. What stood next to a grove of reeds?

Page\_\_\_\_\_

- 2. What did the reeds do in the strong wind?

Page\_\_\_\_\_

3.	What did the tree do in the strong wind?
	Page
4.	Name the n <b>ou</b> n in: "The reeds bent."
	<ul><li>The</li></ul>
	o reeds
	o bent
5.	Name the n <b>ou</b> n in: "The tree fell."
	<ul><li>The</li></ul>
	o tree
	o fell

# The Moon

1. Did the m**oo**n's mom make a dress?


Page\_\_\_\_\_

2. Why can she not make a dress?


Page\_\_\_\_\_

Directions: In the box, have students draw the dress they would make.


### CORE KNOWLEDGE LANGUAGE ARTS

### Series Editor-in-Chief E. D. Hirsch, Jr.

### President Linda Bevilacqua

### **EDITORIAL STAFF**

Carolyn Gosse, Senior Editor - Preschool Khara Turnbull, Materials Development Manager Michelle L. Warner, Senior Editor - Listening & Learning

Mick Anderson Robin Blackshire Maggie Buchanan Paula Coyner Sue Fulton Sara Hunt Erin Kist Robin Luecke Rosie McCormick Cynthia Peng Liz Pettit Ellen Sadler Deborah Samley Diane Auger Smith Sarah Zelinke

#### DESIGN AND GRAPHICS STAFF

Scott Ritchie, Creative Director

Kim Berrall Michael Donegan Liza Greene Matt Leech Bridget Moriarty Lauren Pack

### CONSULTING PROJECT MANAGEMENT SERVICES

ScribeConcepts.com

### Additional Consulting Services

Ang Blanchette Dorrit Green Carolyn Pinkerton

### **A**CKNOWLEDGMENTS

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

#### CONTRIBUTORS TO EARLIER VERSIONS OF THESE MATERIALS

Susan B. Albaugh, Kazuko Ashizawa, Nancy Braier, Kathryn M. Cummings, Michelle De Groot, Diana Espinal, Mary E. Forbes, Michael L. Ford, Ted Hirsch, Danielle Knecht, James K. Lee, Diane Henry Leipzig, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Laura Tortorelli, Rachael L. Shaw, Sivan B. Sherman, Miriam E. Vidaver, Catherine S. Whittington, Jeannette A. Williams

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright who were instrumental to the early development of this program.

#### **S**CHOOLS

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, New York City PS 26R (The Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (The Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms was critical.



### **C**REDITS

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

### **ILLUSTRATORS AND IMAGE SOURCES**

Cover: Shutterstock; Title Page: Shutterstock; Take Home Icon: Core Knowledge Staff; 1.3: Shutterstock; 2.1: Core Knowledge Staff; 2.2: Rebecca Miller; 5.2: Shutterstock; 5.3: Rebecca Miller; 6.2: Core Knowledge Staff; 7.1: Shutterstock; 9.1: Shutterstock; 10.1: Core Knowledge Staff; 10.4: Rebecca Miller; 12.1: Shutterstock; 15.1: Core Knowledge Staff; 15.2: Shutterstock; 17.2: Kathryn M. Cummings; PP1: Shutterstock; PP10: Shutterstock; PP11: Shutterstock; PP15: Rebecca Miller; PP16: Rebecca Miller; PP17: Rebecca Miller

Regarding the Shutterstock items listed above, please note: No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content.



Unit 3 Workbook

Skills Strand
GRADE 1

The Core Knowledge Foundation www.coreknowledge.org